

Title:	Oh! that I had wings
Name(s):	White, E. L. Staite, W. E.
Resource Type:	notated music
Note(s):	For trio
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SABBATH EVENINGS.

A COLLECTION OF

Original and Selected Airs

Arranged for one, two, three & four Voices.

No 1 Sweetly ye blow, celestial gales	TRIO	KNIGHT.
2 To night forget them all	SONG	BELLINI.
3 Thou art gone	DUETT	BEETHOVEN.
4 Oh that I had wings	TRIO	WHITE.
5 As upon a summer river	SONG	HEROLD.
6 And sayst thou this beautiful Earth	SONG	KNIGHT.
7 Farewell I will not weep for thee	SONG	BELLINI.
8 When the autumn wind	DUETT	BEETHOVEN.
9 When shall we meet again	DUETT	WHITE.
10 Oh how sweet is music's tone	SONG	BELLINI.
11 Let Araby boast	SONG	ZEVNER.
12 Another six days work is done	QUARTETTE	MAEDER.

BOSTON:

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E. H. WADE, 197 Washington St.

270

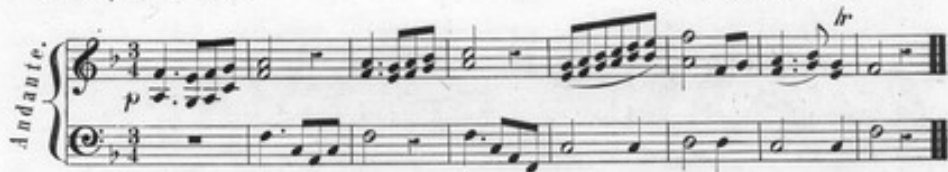
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OH! THAT I HAD WINGS.

Words by W. E. STAITE, Esq.

TRIO.

Music by E. L. WHITE.



p Oh! that I had wings, Oh! that I had wings, Oh! that I had wings, Oh! that I had wings, Oh! that I had wings, Oh! that I had wings,

The vocal melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in the bass clef, starting with a half note G3 and a quarter note A3, followed by a half note B-flat3 and a quarter note A3. The piece ends with a double bar line.

wings, Had wings like a dove! How swift-ly then I'd fly, How wings, Had wings like a dove! How swift-ly then I'd wings, Had wings like a dove! How . . . Had wings like a dove! How

The vocal melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B-flat4. The piano accompaniment is in the bass clef, starting with a half note G3 and a quarter note A3, followed by a half note B-flat3 and a quarter note A3. The piece ends with a double bar line.

Gift of Harry Dichter

Dec 2, 1943

swiftly then I'd fly . . . To my pal - ace in the sky -

fly, How swiftly then I'd fly To my pal - ace in the sky -

swiftly then I'd fly . . . To my pal - ace in the sky -

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: 'swiftly then I'd fly . . . To my pal - ace in the sky -' for the first staff, 'fly, How swiftly then I'd fly To my pal - ace in the sky -' for the second staff, and 'swiftly then I'd fly . . . To my pal - ace in the sky -' for the third staff.

Far a - way! far a way! to the re - gions of the blest, Far a -

Far a - way! far a - way! to the re - gions of the blest, Far a -

Far a - way! far a - way! Far a -

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in bass clef. The lyrics are: 'Far a - way! far a way! to the re - gions of the blest, Far a -' for the first staff, 'Far a - way! far a - way! to the re - gions of the blest, Far a -' for the second staff, and 'Far a - way! far a - way! Far a -' for the third staff.

way! far a - way! to the regions of the blest, Oh! oh! that I had
way! far a - way! to the regions of the blest, Oh! oh! that I had
way! far a - way! Oh! oh! that I had

This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (B-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "way! far a - way! to the regions of the blest, Oh! oh! that I had" repeated on the first two staves, and "way! far a - way! Oh! oh! that I had" on the third staff.

wings, Had wings like a dove, Oh! that I had wings, Had
wings, Had wings like a dove, Oh! that I had wings, Had
wings, Had wings like a dove, Oh! that I had wings, Had

This system continues the musical score with three vocal staves and a piano accompaniment. The lyrics are: "wings, Had wings like a dove, Oh! that I had wings, Had" repeated on the first two staves, and "wings, Had wings like a dove, Oh! that I had wings, Had" on the third staff.

dim *p* rallz

wings like a dove To be at rest, To be at

dim *p*

wings like a dove To be at rest, To be at

dim *p*

wings like a dove To be at rest, To be at

dim *p* rallz

rest, To be at rest, To be at rest.

rest, To be at rest, To be at rest.

rest, To be at rest, To be at rest. A Tempo.

Adagio.

ad lib.

2

Wafted on the breeze
 By angel-pinions fann'd—
 Mid heaven's effulgent light
 Ever free should be our flight
 Far away! far away! to the regions of the blest,
 Oh! that I had wings &c. &c.